An Analysis of Slang Words Found in Anne Marie’s Song Lyrics

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ABSTRACT

This study aims at finding out the types of slang words found in Anne Marie’s song lyrics and to analyze the meaning of those slang words. The data of this study were taken from the song lyrics by Anne Marie. This study chose Anne Marie’s song lyrics as data source because there are many slang words found in song lyrics. This study used the theory proposed by Kipfer and Chapman (2007:8) to classify the types of slang words and the theory proposed by Leech (1981) to analyze the meaning used. This study applied observation method in collecting the data of slang words. Qualitative method was used in analyzing the data. This study used formal and informal methods in presenting the finding. Based on the data analysis, there are 17 data of slang words found in Anne Marie’s song lyrics. Those slang words are classified into primary and secondary slang. The dominant type of slang found was primary slang with 16 data. Based on the theory of types of meaning by Leech (1981), there are two types of meaning exist in those slang words, such as; conceptual meaning and social meaning. Conceptual meaning occurred with 16 data and followed by social meaning with 1 data. Conceptual meaning dominantly appeared in Anne Marie’s Song lyrics.

* How to Cite
1. INTRODUCTION

Sociolinguistics is the study of language associated with social conditions. This relates to the function of language in general, namely as a means of communication with the social environment. According to Wardhaugh (2005), "Sociolinguistics is concerned with investigating the relationship between language and society to be a better understanding of the structure of language and how language functions in communication". This statement includes expectations, context, and cultural norms about the way language is used and its influence on the language used in society. Sociolinguistics is different from sociology because sociology focuses on the effect of language on society while sociolinguistics focuses on society's effect on language. According to Holmes (2012), "Sociolinguistics is the study of the relationship between language and society". Language is commonly used by humans in the context of social connection to communicate or introduce themselves to other humans. Slang is a casual language that is often utilized in daily communication to speak with each different in a network institution. According to Claire (1998), "slang is used in the social state of affairs wherein a person feels secure with buddies or associates". Slang word which is regularly heard includes: "FYI" (for your information), and "LOL" (laugh out Loud), these are far little instance of a slang word that usually spread in recent times. Slang is regularly utilized in speaking as an alternative than writing because normally refers to positive word and which means. A slang word is in informal language that is created to communicate with different humans, mainly teens speak with their near friends, using slang words isn't handiest determined in daily verbal exchange. The literary works like a track additionally use slang. The hip-Hop song is one of the instances that commonly use slang words in the lyrics, the songwriter regularly used slang words in their music lyrics to specify their feeling about dating, sex, or something else.

In this study, the English slang word observed in the song lyrics of Anne Marie’s becomes the main subject to be discussed, numerous slang words may be determined in the songs; Anne Marie’s is known as a singer and songwriter. Three songs were used as an information source, namely Alarm, Ciao Adios, and Rockabye. This can be accessed from YouTube and Internet website.

This study focuses on the analysis of the slang words found in Anne Marie's song lyrics. And this research attempted to find out the types of slang words and analyze their meaning of slang word. The use of slang words in Anne Marie's music lyrics is a topic that deserves to be researched because many slang words might be placed in the song lyrics.

The first study was a thesis written by Wiartati (2022) entitled "slang word in Megan Thee Stallion Song Lyrics". The previous study found two varieties of slang words, especially primary and secondary slang. Regarding the process of creating the slang word, the studies found five formations, such as; compounding, conversion, acronyms, blending, and clipping.

The second related study was an article written by Dwiyanti (2022) entitled "Slang Word Found in 1999 Song Album by Rich Brian's". The study found one type
of slang word, namely secondary slang. The previous study found three formations, such as; clipping, blending, and variation. Dwiyanti’s study used the theory by Kipfer and Chapman (2007) to analyze the types of slang and used theory with the aid of Mattielo (2008) to analyze varieties of slang word-formation.

The similarity between those previous studies and this recent study is the topic and the types of the data source. The topic from the previous study above and this current study discussed the types of slang words and used song lyrics as the data source. The difference between this study and the previous study above is that this study analyzes the meaning of slang words, while the previous study focused on analyzing the process of creating the slang words. Those previous studies support this current study by giving more explanation about the types of slang words.

Based on the previous study above, it can be concluded that slang words can also be found in literary works such as songs not only in daily conversation. Therefore, this study focused to find out the types of slang words found in Anne Marie’s song lyrics. The theory proposed by Kipfer and Chapman (2007) to classify the types of slang words and the theory by Leech (1981) to identify the meaning of slang words.

2. METHODS

The data for this study were taken from the Anne Marie’s song lyrics. There are three song were taken as data source, namely; Rockabye, Ciao Adios, and Alarm. Observation method was used to obtain the data for this study. In collecting the data for this study, the steps were divided into four steps, such as; listening to the song carefully, observing the lyrics which contain slang words, taking notes on all song lyrics which contain slang words, and identifying the data based on types and meaning of slang words. The qualitative method was used in this study to describe the types of slang words based on the theory proposed by Kipfer and Chapman (2007) and to analyze the meaning of slang words based on the theory proposed by Leech (1981). Formal and informal methods were used in this study to present the finding. Formal method was used to present the types of slang words using a table of data. Meanwhile, to describe the different types of a slang words, the informal method was used.

3. RESULT AND DISCUSSION

The result of this study showed that there are seventeen data of slang words found and used in Anne Marie's song lyrics. According to Kipfer and Chapman (2007), there are two types of slang words and this study found two types of slang words such as; primary slang and secondary slang.

RESULTS

The results of this are presented in the form of the table to represent the frequency of slang words found in Anne Marie's song lyrics
The table above shows the two types of slang words found in Anne Marie’s song lyrics. The types of slang that have been determined are number one and secondary slang. In primary slang, there had been sixteen slang words found in Anne Marie’s song lyrics inclusive of shuttin’, callin’, missin’, gettin’, mums, ‘cause, cool, yeah, ringin’, rewinding, getcha, wanna, knowin’, gonna, lyin’, and comin’. And secondary slang there have been handiest one slang word determined in Anne Marie’s song lyrics together with Ciao Adios. The whole information that had been discovered in Anne Marie’s song lyrics are 4 data of slang words.
**TABLE 2**

**TYPES OF MEANING**

<table>
<thead>
<tr>
<th>No</th>
<th>Types of meaning</th>
<th>Number of data found</th>
<th>Examples</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Conceptual meaning</td>
<td>16</td>
<td>Shuttin’</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Callin’</td>
<td>1</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Missin’</td>
<td>1</td>
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<td></td>
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<td></td>
<td>Gettin’</td>
<td>1</td>
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<td></td>
<td></td>
<td></td>
<td>Mums</td>
<td>1</td>
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<td></td>
<td></td>
<td></td>
<td>‘Cause</td>
<td>1</td>
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<td></td>
<td>Cool</td>
<td>1</td>
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<td></td>
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<td></td>
<td>Yeah</td>
<td>1</td>
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<td></td>
<td></td>
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<td>Ringin’</td>
<td>1</td>
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<td></td>
<td>Rewindin’</td>
<td>1</td>
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<td>Getcha</td>
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<td></td>
<td>Wanna</td>
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<td></td>
<td>Knowin’</td>
<td>1</td>
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<td></td>
<td>Gonna</td>
<td>1</td>
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<td></td>
<td></td>
<td></td>
<td>Lyin’</td>
<td>1</td>
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<td></td>
<td></td>
<td></td>
<td>Comin’</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>Social meaning</td>
<td>1</td>
<td>Ciao Adios</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td></td>
<td></td>
<td>17</td>
</tr>
</tbody>
</table>

Table 2 above shows kind of meaning of slang words which can be classified into two types of meanings of slang that are found in this table, conceptual meaning with sixteen data, and social meaning that occurred with only one data. Conceptual meaning is most dominant in most of the best Anne Marie’s.
DISCUSSION

The data analysis is presented in this section by showing the slang words found in Anne Marie’s song lyrics. Then, it continues by describing and classifying the data based on type of slang word and meaning. There are 17 data found in Anne Marie’s song lyrics but only 8 data will be used as representative data in the discussion session.

Types of slang

According to Kipfer and Chapman (2007), there are 2 types of slang, primary and secondary slang. Based on the finding it indicates that the two types of slang are found in the data source.

1. **Primary slang**

Kipfer and Chapman (2007)," Primary slang is the natural and original speech of subculture members. As frequently heard, primary slang is lots of young people’s speech and the speech utilized by urban avenue gangs.

Data 1. “You lay here with me, you’re **shuttin’** down”

(Alarm, line 1)

The word “shuttin” is formed from the word “shutting”. This word can be classified as primary slang. Because many people regularly used this word in conversation with others in a casual situation

The word “shuttin” is shortened word from the word “shutting”. This word has conceptual or denotative meaning. The lyrics above method “You lay here with me, you’re Shutting down”, based at the dictionary this is the actual which means and based on lyrics above there is no change the meaning or placed extra meaning. Consequently, the meaning of the word “shuttin” can be categorized as conceptual meaning.

Data 2. “Now you’re **lyin’** here knowing where he goes”

(Alarm, line 12)

The word “lyin” it is standard from the word "lying. This word can be categorized as primary slang because this word is often used in daily conversation and informal situations. This word makes it easier to communicate with each other and this word comfortable to use.

The word “lyin” is shortened word from the word "lying" this word classify into conceptual meaning because the word "lyin” still has the same meaning as "lying".
The lyrics above say "Now you're lying here knowing where he goes", based on the dictionary that is the real meaning and in the lyrics above the word "lyin" does not change the meaning or add additional meaning.

Data 3. “I saw it comin’, I let it go”  
(Alarm, line 18)

The word “comin” is taken from the word "coming", this word is labeled as primary slang because this phrase is normally utilized in casual situations, and many humans acknowledged used this word to talk with different members mainly. In literature, this word is normally utilized by songwriters and musicians, particularly in music lyrics.

The word “comin” is shortened word from the word “coming”, the word “comin” in the lyrics above shows the actual which means based on the dictionary. From the sentence above there is no change in the meaning or put additional meaning in the lyrics. Consequently, the word “comin” can be categorized as conceptual or denotative meaning.

Data 4. “I know she callin”  
(Alarm, Line 6)

The word “callin” taken from the word ‘calling’ this word can be identified as primary slang because it is widely used in informal situation by all people. It can replace the standard language and make it easier for to communicate with other people.

The word “callin” is shortened word the word ‘calling’. This word can be categorized as conceptual or denotative meaning because the word ‘callin’ on the lyric above still has same meaning as word ‘calling’. On the lyrics above there is no change or add additional meaning. Therefore, the word ‘callin’ belongs to conceptual meaning.

Data 5. “I might be gettin what I deserve”  
(Alarm, Line 23)

The word “gettin” is slang word for “getting”. This word can be classified as primary slang because this word often used by many people to communication in daily life, and the meaning of this word is familiar to everyone. This word is not only used in spoken communication but also in written form, such as; message, chat, or various caption on social media. In literature, singers usually use this word to make it easier to sing a song.

The word “gettin” is the shortened form of the word “getting”. This word has conceptual meaning because the lyrics above means “I might be getting what I deserve” based on the dictionary the meaning of the word ‘gettin’ in the lyric above is has same meaning as word ‘getting’. Therefore, the word ‘gettin’ can be classifying as conceptual meaning.
Data 6. “Ring –ring, trust gone **missin**”  
(Alarm, Line 33)

The word “missin” is formed from the word ‘missing’. This word belongs to primary slang because many people know the meaning of this word. The word “missin” is often used in daily communication by society.

The word “missin” is shortened word from the word “missing”. Based on the dictionary the word “missin” on the lyrics above has same meaning as word “missing”. Therefore, this word can be categorized as conceptual or denotative meaning.

Data 7. “For all the single **mums** out there”  
(Rockabye, line 4)

The word “mums” means ‘mother’. It is another way to call mother. The word “mums” in the lyrics above belongs to primary slang because many people known the meaning of this word. This word usually used in daily communication by society.

The word “mums” literally means female parent in a family, while in the lyric above the word “mums” refers to ‘mother’. Based on the dictionary, that is the real meaning and the word “mums” on the song lyrics above does not change or add additional meaning. Therefore, the word “mums” categorized as conceptual or denotative meaning.

2. **Secondary slang**

Kipfer and Chapman (2007),” secondary slang is selected to convey one’s attitude approximately (agreement or disagreement) and resourcefulness in borrowing the verbiage of this type of institution, in preference to exposing one's part in the organization

Data 8. “**Ciao Adios** I’am done”  
(CiaoAdios, line 22)

The word “Ciao Adios" is used as a pronunciation spelling of Italian. This word can be identified as secondary slang because no longer many humans can recognize the meaning of the word “Ciao Adios", this word makes use of another manner without citing Italian people. The writer makes use of this word in these lyrics to say "goodbye".

The slang word “Ciao Adios" has a social meaning, whereas in the lyrics above "Ciao Adios I’am done" is a term to describe Italian people from Italian nations.
4. CONCLUSION

From the analysis, it can be concluded that the study found two types of slang words which can be primary slang and secondary slang. Sixteen data are recognized as primary slang and only one data found for the secondary slang. The slang word that is used in Anne Marie’s song lyrics is regularly utilized by humans in each day communication. The meaning of slang words found in Anne Marie’s song lyrics mostly carry conceptual meaning because they have similar meaning with dictionary meaning and only one slang which carries social meaning. It can be concluded that conceptual meaning dominantly appeared in Anne Marie’s song lyrics.

5. REFERENCES


